

25TH ANNUAL
**CONFERENCE ON
LITERACY**
REGISTRATION FORM

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Home phone: _____

Work phone: _____

Email: _____

Check one: Teacher Librarian
 Parent Administrator
 Student Other

School district: _____

Name of school: _____

Name of reading council affiliation:

Session I workshops
1st choice: _____ 2nd choice: _____

Session II workshops
1st choice: _____ 2nd choice: _____

Lunch with Pat Mora, catered by Talavera (additional \$10)

Note: Space is limited. Every attempt will be made to provide you with your first two choices. In order to ensure your attendance for the day and a seat in the workshops of your choice, return this form with payment by April 5, 2018.

CONFERENCE SCHEDULE

8:30-9 am Registration, Hudson Hall
Continental Breakfast

9-10 am Keynote Presentation
Pat Mora

10-10:20 am Break and Book Sale

10:20-11:35 am Workshop Session I

11:35-11:45 am Break and Book Sale

11:45-1 pm Workshop Session II

1:15-2:15 pm Lunch with Pat Mora

REGISTRATION FEE

On or before April 5: \$40
Late registration (after March 22): \$50
Full-time student: \$20
Reading council members: \$30
Lunch with Pat Mora: \$10 (catered by Talavera)

Make checks payable to:
Mount Saint Mary College

Mail to:
2018 Literacy Conference
Division of Education
Mount Saint Mary College
330 Powell Avenue
Newburgh, NY 12550

For program and registration information,
email Rebecca.Norman@msmc.edu,
call 845-569-3431, or visit cell.msmc.edu

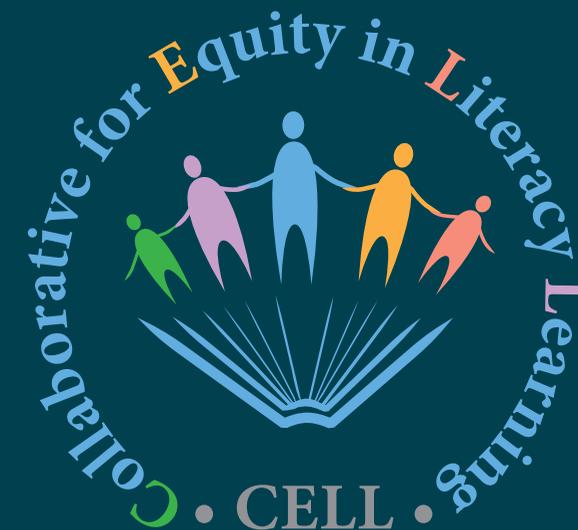


Keynote Speaker Pat Mora

Pat Mora is an author, poet, literacy advocate, and founder of Bookjoy. Among her books for young children are *Yum! ¡Mmm! ¡Qué Rico!* *America's Sproutings*, *Tomás and the Library Lady*, and *A Library for Juana*.

For young adults she has written *Dizzy in Your Eyes* and, for teachers, *Zing! Seven Creativity Practices for Educators and Students*.

Bookjoy aims to invite young people into the joy of literacy and learning. Her many awards include the Américas, the Tomás Rivera, Pura Belpré, and the Golden Kite.



25TH ANNUAL
CONFERENCE ON LITERACY

Dare to Be a Wild Reader and Writer

Saturday, April 14, 2018

Mount Saint Mary College
Hudson Hall Auditorium
Newburgh, New York

CTLE #1607

FOR MORE INFORMATION
cell.msmc.edu
845-569-3431



Mount Saint Mary College

Conference workshops

SESSION 1 WORKSHOPS

Living Like an Essayist: The Journey is Everything

Rebecca Quackenbush

Whole generations of adults fear writing because they grew up thinking writing means sentence diagrams, penmanship, spelling, and proper placement of that darn thesis statement. Our students deserve better. They need essays to help them think in reflective, open-minded ways, to stir their emotions, teach them about life, and move them to want to change the world. Now more than ever, young people need practice finding subjects of interest and passion to write about.

3 Ways to Prevent Reading Difficulties in Primary Grades

MaryAnn Reilly

To become a wild reader and writer, one needs to love reading and be proficient at it. In this session participants will learn three critical ways to prevent reading difficulties from happening so that all children can embrace reading. This session is designed specifically for K-2 educators.

Visual Literacy: Help Your Striving Reader Find Success!

Jessica Turner

The participants in this session will learn about the philosophy behind visual literacy as an instructional strategy, how it can be used to support students who consistently struggle with comprehension of text and how it works to help the reluctant student become an avid reader and writer. Participants will engage in the process of visual literacy, learn about the various elements of a typical lesson and how to implement this strategy with students.

Unleashing Middle and High School Readers: Creating Mental Representations of Poetry through Art

Jane Gangi

In this session, participants will encounter challenging poems that may be difficult to comprehend. Rendering their imaginations through a series of "art"—even stick art—will enable participants to better comprehend text. What participants learn about comprehension and visualization in this session can transfer to other genres and disciplines.

Wild Wild Weather Family Night: Integrating Literacy and Science

Ludmila Smirnova, Sonya Abbye Taylor, Rachel Collymore, Joseph Ryan, Meghan Atwood

Sigma Tau chapter of KDP will share their Wild Wild Weather Literacy Alive! program to show how through the integration of literacy and science they were able to promote a love for reading and writing through engaging stations. This integration provided an opportunity for an authentic literacy and scientific inquiry experience and allowed children to build vocabulary and deepen their understanding of scientific concepts while making them wild readers and writers.

Creating a Reading Community

Meredith Inkeles and Mary Bish

Explore ways to immerse students into being a part of a classroom or school-wide reading community without prizes. Participants will leave with ideas that we have implemented in our school to foster a love of reading- some subtle and some blatantly obvious.

Making It Real: Authentic Literacy

Kathryn Roberts

In school, we often ask kids to practice the skills of reading, writing, speaking, listening, viewing, and creating through activities that only exist within school walls, not beyond them in the real world. However, engaging in activities that matter in their real lives is motivating for readers and writers. In this session, participants will have the opportunity to learn about and explore authentic literacy learning for students of all ages.

SESSION 2 WORKSHOPS

Re-Thinking Homework: Connecting with Families to Help Young Readers and Writers Flourish

Christine Otero

What does the research say about homework? How can homework help students develop the skills that they need to become avid readers and writers? Together we will look at the research and participate in some activities that can be used in the classroom or at home. My goal is for everyone to leave with practical ideas that can be implemented right away in the classroom as well as at home.

Be WILD About YOURSELF

Alison Roper

Students in our classrooms enter from so many backgrounds and experiences. It is important for teachers to tap into those backgrounds and for students to share who they are and what makes up their background. Participants will engage in activities focused around themselves. From sharing getting to know you games, to great read-alouds, graphic organizers, and making All About Me Books, teachers will reach all students and allow them to be wild about themselves.

Unrolling the Book: Using Scrolls to Teach Comprehension

Dave Middlebrook

Dare to be wild! Use scrolls in your classroom! Scrolls are better than books for teaching course content, for engaging struggling and gifted students alike (and together), for engaging minds and sparking conversation, for fostering strategic thinking, for growing readers who comprehend and writers whose work is coherent. Scrolls are simple, low-cost, and surprisingly effective. Today we'll focus on comprehension. Come see what happens when the book is unrolled!

WILD ABOUT WORDS! Phonics, Word Study, and Spelling in a K-2 Classroom

Linda Hatfield

Dig deep into words! Engage in hands on experiences that will allow you to reflect on your current practices. Participants will learn how to apply strong characteristics of phonics instruction that will enable children to learn about and efficiently use sounds, letters, and words. Participants will understand how to present a short mini lesson and plan for children to apply the lesson through instructional approaches such as shared reading, interactive read alouds, and writing.

Wild Writers are Motivated Writers

Sonya Abbye Taylor, Marie-Therese C. Sulit, and Nancy Benfer

What motivates students to be Wild about Writing? What instructional methods ensure students will develop the skills they need while they become wild about the language, word usage and proud to be skilled writers? Presenters will provide an overview of the research on motivation and will describe research projects that have identified several factors that inspire students to be wild about writing and to write like writers.

Students Creating TED Talks: Nurturing Student Curiosity within a Project-Based Learning Environment

Matthew Freedman and David Gallagher

One of the challenges of project-based learning is ensuring students meet the goals of a project, while also allowing flexibility for student direction and autonomy. Using the example of teaching high school students how to create and present their own TED talk, the presenters will share the evolution of the project process that has been used to nurture student curiosity and promote a sense of ownership that transcends traditional learning outcomes.

No!! They Are Not Too Old For Nursery Rhymes!

Antonia Uszenski

Participants will engage in activities that demonstrate how nursery rhymes enhance brain development, as well as, literacy skills in the Pre-K – 2nd grade classroom setting. I will share a variety of kinesthetic activities that foster and support all learners!

