

24TH ANNUAL
**CONFERENCE ON
LITERACY**
REGISTRATION FORM

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Home phone: _____

Work phone: _____

Email: _____

Check one: Teacher Librarian
 Parent Administrator
 Student Other

School district: _____

Name of school: _____

Name of reading council affiliation:

Session I workshops
1st choice: _____ 2nd choice: _____

Session II workshops
1st choice: _____ 2nd choice: _____

Lunch with author (additional \$5)

Note: Space is limited. Every attempt will be made to provide you with your first two choices. In order to ensure your attendance for the day and a seat in the workshops of your choice, return this form with payment by March 26, 2017.

CONFERENCE SCHEDULE

8:30-9 am Registration, Hudson Hall
Continental Breakfast

9-10 am Keynote Presentation
Susan L. Roth

10-10:20 am Break and Book Sale

10:20-11:35 am Workshop Session I

11:35-11:45 am Break and Book Sale

11:45-1 pm Workshop Session II

1:15-2:15 pm Lunch with Author Talk

REGISTRATION FEE

On or before March 22: \$40

Late registration (after March 22): \$50

Full-time student: \$20

Reading council members: \$30

Lunch with author: \$5

**Make checks payable to:
Mount Saint Mary College**

**Mail to:
2017 Literacy Conference
Division of Education
Mount Saint Mary College
330 Powell Avenue
Newburgh, NY 12550**

For program and registration information,
call 845-569-3431, email cell@msmc.edu,
or visit cell.msmc.edu

KEYNOTE SPEAKER



Susan L. Roth,
author and illustrator

Roth has always made pictures to go with her words. She began illustrating her tales with wood-cuts, but very soon her impatient nature forced her to find a faster medium. She chose collage. All but the first two of her 50+ books are illustrated with cut and torn papers from all over the world, and bits of many other things, too: threads, fabrics, wood shavings, photographs, doilies, insides of envelopes, dried flowers. She is always looking for things to glue onto her pictures that she hopes are full of surprises.



24 ANNUAL
**CONFERENCE
ON LITERACY**

Arts-Based Literacy

Saturday, April 1, 2017

**Mount Saint Mary College
Hudson Hall Auditorium
Newburgh, New York**

FOR MORE INFORMATION
cell.msmc.edu
845-569-3431



Mount Saint Mary College

Conference workshops

CELL



Collaborative for Equity in Literacy Learning

SESSION 1 WORKSHOPS

Stories of “3” Come to Life (Pre-K-1)

Antonia Uszenski, Little Harvard

Exploring and expanding literacy through the arts. Participants will use stories of “3” (The Three Little Pigs, The Billy Goats Gruff, and Goldilocks and the Three Bears) to meet literacy goals using a variety of hands-on activities that are developmentally appropriate for preschoolers through first grade. Be ready to get messy, collaborate, and create!!!

Visual Thinking Strategies: The Art of Building Language (Pre-K-6)

Kathryn L. Roberts, Wayne State University

In this session, participants will learn about using Visual Thinking Strategies (VTS, Housen & Yenawine, 2002) as a part of art and language arts education in early childhood and elementary classrooms. VTS can be used to push even very young children's thinking about works of art and the visual elements of text, building vocabulary, comprehension, and content knowledge.

Reading, Writing and Performing Poetry in the Elementary Grades (K-6)

Erin Wibbens, ACE Teaching Fellows

Participants will be introduced to the genre of poetry as one that can motivate and encourage even reluctant readers and writers to not only engage in literacy practices, but to do so with creativity and growing mastery. I aim to share examples of poetry, pedagogy and performance. Poetry is a way to relate to the world. Participants will be encouraged to bring poetry into the content areas in ways that encourage literacy skills and creativity!

The Power of Arts-Based Literacy: An Exhibit of Documentation of the Literacy Alive Yearly Project in the After School Program at the Newburgh Ministry (K-6)

Veronica Malloy, Mount Saint Mary College

Sonya Abbye-Taylor, Mount Saint Mary College

Ludmilla Smirnova, Mount Saint Mary College

We will share a program entitled Exploring the World of Words, based on curriculum infused with the arts and taught at the Newburgh Ministry. The exhibit includes students' work, lessons, and an overview of themes. Results of analysis of student work and the sessions' observation notes will be discussed. Participants will learn to foster literacy skills in their classrooms or homes through dramatic play, art, music, and cultural exposure.

Arts and Minds (K-3)

Vicki Caruana, Mount Saint Mary College

This workshop focuses on how multisensory activities enable children to improve focus, engagement, and confidence. Working with your hands to create a companion artistic expression of your learning is expressed through a variety of pairings of textile arts and literacy. This is a hands-on workshop and provides several make-n-takes to the attendee.

TED Talks: The Art of Presenting an Oral Story (7-12)

Matthew Freedman, Newburgh Free Academy English Teacher

David Gallagher, Associate Professor of Education, Mount Saint Mary College

Matt J. Hollibush, Associate Professor of Education, Mount Saint Mary College

The presenters will share aspects of the “Senior Talks” project (modeled after TED Talks). This project requires students to use a variety of multi-modal reading, writing, and communication skills to create and deliver their own “talks.” Participants will gain insight into how to implement all or part of the project in their own classrooms.

The Puppet Story-Telling Adventure (6-12)

Jan Aiello, Hendrick Hudson High School

This interactive puppet theater arts/ literature experiment will focus on original work, video examples, a Navajo tale, a Gary Soto book, and shadow screens. Participants will explore four types of puppet work, shadow screen construction, process timeline, script development and voice acting for students. We will perform our own stories.

SESSION 2 WORKSHOPS

Creating Writers Through Art (Pre-K-6)

Nancy Benfer, Bishop Dunn Memorial School

Janine Bixler, Mount Saint Mary College

Rebecca Norman, Mount Saint Mary College

This workshop introduces Picturing Writing (Olshansky, 2008), a dynamic art-and-literature-based approach to writing designed to meet the needs of all students. Through the use of simple hands-on art experiences, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and expressing their ideas. It allows all students to enter the reading/writing process from a position of personal strength and enthusiasm. Picturing Writing provides an enticing, year-round, alternative pathway into literacy learning guaranteed to engage reluctant readers and writers.

Sketch-To-Stretch (K-6)

Alison Roper, Sketch-to-Stretch

This session will allow teachers to understand how to use sketching (Harste, Short, & Burke, 1988) to help students retell and remember key events in the story. It can be used for all ages, and I have even used it with my non-speakers. It is an amazing strategy that can be used with any book or lesson and helps students feel confident in remembering the beginning, middle and end of stories, as well as key events and details.

Synthesis as an Art Form (K-12)

Karen Kellogg, Beacon Schools

There are multiple ways to engage learners in literacy strategy instruction through the power of synthesis as an art form. In this workshop participants will gain a keen understanding of how students learn deeply through synthesizing concepts that culminate in an engaging art project. The art project is a powerful learning experience that demonstrates student thinking in sophisticated ways.

Full STEAM into Reading: An After School Library Program (K-6)

Vikki Terrile, Queens Library

With all the attention on STEM learning, maintaining literacy and arts activities in informal education can be challenging. This session will explore techniques and strategies to implement fun and engaging STEAM activities that reinforce and are reinforced by reading and literacy activities. Try out sample activities used in a mixed-age afterschool program facilitated by a public librarian.

Using Narrative Pantomime, Choral Reading, Tableaux, and Sound Collage to Enhance a Close Reading of Barry Lopez’s “Gone Back Into the Earth” (6-12)

Mary Ann Reilly, Blueprints for Learning

In this session participants will closely read the beginning of Barry Lopez's essay, "Gone Back Into the Earth," by engaging in narrative pantomime, choral reading, tableaux, and sound collage. Next participants will select a line from a section of the essay, write off the page and then perform that phrase or sentence in a circle of voices. The session will end with participants creating brief, visual found poems. The poems and drawings will be posted.

Intersections of Race, Gender, Sexuality, and Ability in Graphic Novels (6-12)

Laura M. Jiménez, Boston University

This session will introduce teachers to a method to be used with students to guide them into literary criticism in graphic novels. The method was developed to help students deeply engage with multicultural graphic novels and better recognize and evaluate the ways characters from mis- and underrepresented communities are constructed in multimodal literature.

Hip-Hop and Education (6-12)

Justin Lewis, PS 103, Bronx, NY

Hip-Hop is an art form and culture cultivated among people of color that has gained influence worldwide. How can we embrace it in the classroom? In this session, participants will learn how to utilize Hip-Hop as a tool to engage students in the reading and writing process.

