

## Young Adult Bibliography

### “Classics”

#### ED 5502 Reading and Literature, Grades 5-12

Updated July 2014

prepared by Jane M. Gangi, PhD

“Classics” is in quotes because it is a controversial term. For too long, the “canon” was dominated by DWEMS—dead, white European males. I see them as books that have enduring value for generations of students of all ethnicities. Arbitrarily I am defining them as books published before 1970.

Achebe, Chinua, *Things Fall Apart; The Arrow of God; No Longer at Ease*

Alcott, Louisa May, *Little Women; Jo's Boys*

Agee, James, *A Death in the Family*

Anderson, Sherwood, *Winesburg, Ohio*

Austen Jane, *Pride and Prejudice; Emma; Mansfield Park; Sense and Sensibility*

Baldwin, James, *Go Tell It on The Mountain; Nobody Knows My Name; The Fire Next Time; If Beale Street Could Talk*

Borges, Jorge Luis, *Ficciones*

Bradbury, Ray, *Fahrenheit 451*

Brontë, Charlotte, *Jane Eyre*

Brontë, Emily, *Wuthering Heights*

Buck, Pearl, *The Good Earth*

Butler, Samuel, *The Way of All Flesh*

Camus, Albert, *The Plague; The Stranger*

Cather, Willa, *Death Comes to the Archbishop*

Cervantes, *Adventures of Don Quixote de la Mancha*.

Chopin, Kate, *The Awakening*

Clemens, Samuel (Mark Twain), *Tom Sawyer; The Adventures of Huckleberry Finn*

Conrad, Joseph, *Heart of Darkness*

Crane, Stephen, *The Red Badge of Courage*

Dickens, Charle, *David Copperfield; Great Expectations; A Tale of Two Cities*

Dinesen, Isak, short stories

Dostoevski, Fyodor, *The Brothers Karamazov; Crime and Punishment; The Idiot*

Dreiser, Theodore, *An American Tragedy*

DuBois, W. E. B., *The Souls of Black Folks*

Dumas, Alexander, *The Count of Monte Cristo*

Eliot, George, *Middlemarch; Adam Bede; The Mill on the Floss; Silas Marner*

Ellison, Ralph, *Invisible Man*

Faulkner, William, *The Sound and the Fury; Absalom, Absalom*

Ferber, Edna, *Giant; So Big; Cimarron*

Fielding, Henry, *Tom Jones*

Fitzgerald, F. Scott, *The Great Gatsby; Tender Is the Night*

Flaubert, Gustave, *Madame Bovary*

Forster, E. M., *A Room with a View*

Gaines, Ernest, *A Lesson Before Dying; The Autobiography of Miss Jane Pittman*

Gilman, Charlotte, "The Yellow Wallpaper"

Golding, William, *Lord of the Flies*

Greene, Graham, *The Heart of the Matter; The End of the Affair*

Hardy, Thomas, *Tess of the D'Urbervilles; Return of the Native; The Mayor of Casterbridge*

Hawthorne, Nathaniel, *The Scarlet Letter; House of Seven Gables*

Hemingway, Ernest, *A Farewell to Arms; For Whom the Bell Tolls; The Old Man and the Sea; A Moveable Feast*

Hesse, Hermann, *Siddhartha*

Hugo, Victor, *Les Misérables; The Hunchback of Notre Dame*

Hurston, Zora Neale, *Their Eyes Were Watching God*

Huxley, Aldous, *Brave New World*

James, Henry, *The Turn of the Screw*

Joyce, James, *Portrait of the Artist as a Young Man*

Kafka, Franz, *The Castle, Complete Stories*

Knowles, John, *A Separate Peace*

Koestler, Arthur, *Darkness at Noon*

Lawrence, D. H., *Lady Chatterly's Lover*

Lee, Harper, *To Kill a Mockingbird*

Lewis, Sinclair, *Arrowsmith; Main Street; Babbitt; Elmer Gantry*

Llewellyn, Richard, *How Green Was My Valley*

London, Jack, *The Call of the Wild; White Fang*

Markandaya, Kamala, *Nectar in a Sieve*

Márquez, Gabriel García, *One Hundred Years of Solitude*

Maugham, W. Somerset, *Of Human Bondage*

McCullers, Carson, *The Heart Is a Lonely Hunter*

Melville, Herman, *Moby Dick*

Nabokov, Vladimir, *Lolita*

Orwell, George, *Animal Farm*; 1984

Paton, Alan, *Cry, the Beloved Country*

Plath, Sylvia, *The Bell Jar*

Rand, Ayn, *Atlas Shrugged*

Remarque, Erich Maria, *All Quiet on the Western Front*

Richter, Conrad, *The Trees; The Town; The Field; The Light in the Forest*

Rolvaag, Ole, *Giants in the Earth*

Salinger, J. D., *The Catcher in the Rye; Raise High the Roof Beam, Carpenter*

Sandburg, Carl, *Rootabaga Stories*

Shelley, Mary, *Frankenstein*

Shikibu, Murasaki, *The Tale of Genji*

Sienkiewicz, Henryk, *Quo Vadis*

Sinclair, Upton, *The Jungle*

Singer, Isaac Bashevis, *The Family Moskat*

Smith, Dodie, *I Capture the Castle*

Solzhenitsyn, Aleksandr Isaevich, *One Day in the Life of Ivan Denisovich*

Steinbeck, John, *The Grapes of Wrath; East of Eden; Of Mice and Men; The Pearl*

Stendahl, *The Red and the Black*

Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*

Stoker, Bram, *Dracula*

Swift, Jonathan, *Gulliver's Travels*

Thackeray, William, *Vanity Fair*

Thomas, Dylan, *Under Milkwood*

Tolstoy, *Anna Karenina*; *War and Peace*; short stories

Vonnegut, Kurt, *Slaughterhouse Five*

Walker, Alice, *The Color Purple*

Warren, Robert Penn, *All the King's Men*.

Welty, Eudora, short stories

Wharton, Edith, *Ethan Frome*; *House of Mirth*

Wilde, Oscar, *The Picture of Dorian Gray*

Wolfe, Thomas, *Look Homeward, Angel*

Wolff, Virginia, *The Waves*

Wright, Richard, *Native Son*