Young Adult Bibliography

Plays and Playwrights

ED 5502 Reading and Literature, Grades 5-12

prepared by Jane M. Gangi, PhD

Please see:

American Alliance of Theatre and Education Distinguished Play Award:
http://www.aate.com/awards_winners.asp

Acosta, Belinda, *3 Girls and Clorox*

Alfaro, Luis, *Black Butterfly, Jaguar Girl, Pinata Woman and Other Super Hero Girls Like Me*

Aristophanes, *Lysistrata, The Wasps*

Asher, Sandra Fenichel, *A Woman Called Truth: A Play in 2 Acts Celebrating the Life of Sojourner Truth*

Ayckbourn, Alan, *Gizmo*

Berghammer, Greta, and Rod Caspars, *Broken Hearts*

Brecht, Bertolt

Brooks, Laurie, *Deadly Weapons, Everyday Heroes, Selkie, The Tangled Web, The Wrestling Season, Devon's Hurt*

Bush, Max, *Ezigbo the Spirit Child*

Chekhov, Anton

Childress, Alice, *When the Rattlesnake Sounds*

Clunie, Gloria Bond, *North Star*

Cole, Norma, *And the Tide Shall Cover the Earth*

Davis, Ossie, *Langston, A Play*, *Escape to Freedom: A Play about Young Frederick Douglass*

Doyle, Sir Arthur

Draper, Sharon, *Romiette and Julio*

Durang, Christopher

Fugard, Athol, *Master Harold …and the Boys*

Gibson, William, *The Miracle Worker*

Gilbreth, Frank, *Cheaper by the Dozen*

Greig, Noël, *Rainbow's Ending*

Hansberry, Lorraine, *A Raisin in the Sun*

Hines, Kim, *Home on the Mornin' Train*

Holman, David, *Whale: The Story of Puti, Siki and K'Nik: A Family Audience Play for a Multi-racial Cast*

Ibsen, Henrik, *Hedda Gabler, A Doll's House*

Jennings, Caleen, *A Lunch Line: Contemporary Scenes for Contemporary Teens*

Jennings, Coleman, and Gretta Berghammer, *Theatre for Youth: Twelve Plays with Mature Themes*

Jennings, Lola H., and Coleman A. Jennings, *Braille: The Early Life of Louis Braille*

Kaufman, Bel, *Up the Down Staircase*

Kaufman, Moises and the Tectonic Theater Project, *The Laramie Project*

Kesselman, Wendy, *Maggie Magalita*

Koste, Virginia Glasgow, *The Chicago Gypsies*

Macleish, Archibald, *J.B.*

Mamet, David, *Oleanna*

Marques, Rene, *La Carreta/The Oxcart*

Masters, Edgar Lee, *Spoon River Anthology*

Medoff, Mark, *Children of a Lesser God*

Menken, Alan and Howard Ashman, *Little Shop of Horrors: A New Musical*

Miller, Arthur, *Death of a Salesman; The Crucible*

Moliere, *Tartuffe, The Doctor in Spite of Himself*

Myers, Ben, *Walking with Shadows*

O'Neill, Eugene, *Long Day's Journey into Night*

Parks, Suzan-Lori, *Topdog/Underdog*

Pinter, Harold

Pullman, Philip, *Sherlock Holmes and the Limehouse Horror*

Racine

Raspanti, Celeste, *I Never Saw Another Butterfly*

Rostand, Edmond, *Cyrano de Bergerac*

Ryan, Tammy, *The Music Lesson*

Saar, David, *The Yellow Boat*

Shakespeare, William, *Julius Caesar, Hamlet, Romeo and Juliet, As You Like It, The Merchant of Venice, Macbeth, Much Ado about Nothing*

Shange, Ntozake, *For Colored Girls Who Have Considered Suicide, When the Rainbow Is Enuf*

Shaw, George Bernard, *Pygmalion; Arms and the Man*

Shephard, Sam, *Buried Child*

Sheridan, Richard, *School for Scandal*

Simon, Neil, *Proposals*

Smith, Anna Deaver, *Fires in the Mirror; Twilight: Los Angeles*

Soto, Gary

Sophocles, *Antigone, Oedipus*

Steinbeck, John, *Of Mice and Men*

Still, James, *Amber Waves, And Then They Came for Me: Remembering the World of Anne Frank*

Stoppard, Tom, *Rosencrantz and Guildenstern Are Dead*

Strindberg, August

Surface, Mary Hall, *Most Valuable Player and Four Other All-Star Plays for Middle and High School Audiences, Prodigy*

Taylor, Drew Hayden, *The Bootlegger Blues*, *Toronto at Dreamer's Rock*

Thomas, Dylan, *Under Milkwood*

Vigil, Angel, *¡Teatro!: Hispanic Plays for Young People*

Weller, Michael, *Fifty Words*

Wilde, Oscar, *The Importance of Being Earnest*

Wilder, Thornton, *Our Town, The Skin of Our Teeth*

Wilson, August, *Fences, Ma Rainey's Big Black Bottom*

Williams, Tennessee. *The Glass Menagerie, Summer and Smoke, A Streetcar Named Desire, Cat on a Hot Tin Roof*

Yamauchi, Wakako, *And the Soul Shall Dance*